

A CATALOGUE  
OF  
A NUMBER OF  
FINE & RARE BOOKS  
TO WHICH IS APPENDED AN IMPORTANT  
COLLECTION OF BOOKS ON  
POLAND

ON SALE BY

ELLIS

29 NEW BOND STREET

LONDON. W. I.

1935.









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# ELLIS

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- 1 A'BECKETT (Gilbert Abbott), *The Comic History of England. London, Bradbury and Evans, 1847-8. 2 vols. 8vo, FIRST EDITION, with 20 coloured plates and 240 woodcuts in the text by John Leech, half calf gilt, £3 3s.*
- 2 ACHESON (Arthur), *Shakespeare's Sonnet Story, 1592-1598. Restoring the Sonnets written to the Earl of Southampton to their original books. 1922. 8vo, cloth, £1 5s.*
- 3 ACCOUNT (An) of Charity-Schools lately erected in England, Wales, and Ireland: with the Benefactions thereto; and of the Methods whereby they were set up, and are governed. Also, a Proposal for Enlarging their Number, and Adding some Work to the Childrens Learning, thereby to render their Education more Useful to the Publick. *London, Printed and Sold by Joseph Downing, 1706. Sm. 4to, sewed, 10s.*
- 4 ALLEN (Captain William) and T. R. H. Thomson, M.D. *A Narrative of the Expedition sent by Her Majesty's Government to the River Niger in 1841. Under the command of Captain H. D. Trotter. Bentley, 1848. 2 vols. 8vo, portrait of Capt. Allen, 2 maps, and 19 plates and wood engravings, besides numerous wood engravings in the text, nice copy, calf gilt, £2 2s.*

5 ARTICLES to be enquired of in the Metropolitcal Visitation of the Most Reverend Father William, by Gods Providence, Lord Arch-Bishop [of] Canterbury, Primate of all England ; and Metropolitan : in and for the Dioces of Norwich, in the yeere of [our] Lord God 1635 and in the [third] yeere of his Graces Translation. *Printed at London, by Richard Badger, 1635.* Sm. 4to, chiefly BLACK LETTER, *woodcut device on title, cut into, sewed, £1 10s.*

S.T.C. 10297.

6 ARTICLES to be inquired of within the Dioces o[f] Norwich in the first Visitation of the R. Reverend Father in G[od] Matthew Lord Bishop of Norwich. *Printed at London, by Richard Badger, 1636.* Sm. 4to, BLACK LETTER, *printer's device on title, cut into, sewed, £1 1s.*

7 ARTICLES to be inquired of throughout the whole Diocese of Peterborough, in the second Visitation of the Right Reverend Father in God Francis, by Gods providence, Bishop of Peterborough, Anno Dom. 1637. *Printed by the Printers to the Universitie of Cambridge, 1637.* Sm. 4to, *sewed, £2 2s.*

S.T.C. 10319.

8 ARTICLES to be enquired of by the Churchwardens and Sworn-men, within the Archdeaconry of Elie, Ann Dom 163[8]. Sm. 4to, *sewed, £1 5s.*

S.T.C. 10197.

9 [ASTELL (Mary)], A Serious Proposal to the Ladies, for the Advancement of their true and greatest Interest. By a Lover of Her Sex. *London, Printed for R. Wilkin, 1694.* 12mo, FIRST EDITION, *original calf gilt, £4 4s.*

The writing of this book entitled Mary Astell to be regarded as a pioneer in the Women's Movement.

10 BALZAC (G. de), Œuvres. Premiere Partie. *A Paris, par Leonard Fuchet, 1628.* 8vo, *in the original sheepskin binding, with the fine contemporary armorial stamp of the BARRINGTON FAMILY in gilt on the sides, £3 3s.*

On the title-page is the autograph of "Tho : Ja : Barrington 1637."

11 BARING-GOULD (Rev. S.), The Lives of the Saints. With Introduction and Additional Lives of English Martyrs, Cornish, Scottish, and Welsh Saints, and a full index. *Edinburgh, 1914.* 16 vols. 8vo, *with maps, frontispieces, and numerous illustrations, cloth, top edges gilt, £2 2s.*



- 12 **BOOKCOVERS**.—A pair of calf covers (measuring 15 x 10 ins.) the sides bearing in gilt the arms of WILLIAM JUXON (1582–1663) impaled with those of his Archbishopric, £12.

William Juxon was the most eminent churchman, after William Laud, of the seventeenth century. He came to the fore under the latter's patronage and succeeded him as Bishop of London. It was Juxon who attended Charles I upon the scaffold. At the Restoration he was recognized as the only possible Primate, and he performed the Coronation ceremony. He occupied himself during his Primacy with the restoration of old St. Paul's Cathedral and Lambeth Palace. He died on June 4th, 1663. PEPYS writing in his Diary: "I heard that this day the Archbishop of Canterbury, Juxon, a man well spoken of by all for a good man, is dead."

SPECIMENS OF JUXON'S BOOKSTAMP ARE OF THE GREATEST RARITY.

- 13 **BOOKCOVERS**.—A pair of red morocco covers (measuring 12 $\frac{3}{8}$  x 8 $\frac{5}{8}$  ins.), the sides bearing the arms with Cardinal's Hat of HENRY BENEDICT STUART, CARDINAL YORK, within a panel in gold, gilt back, £24.

Loosely inserted is an Italian Liturgical Manuscript written upon 42 leaves of paper.

- 14 **BURRIDGE (R.)**, A Congratulatory Poem, on the coronation of Queen Ann; as it was Presented to Her most Serene Majesty. London, Printed by James Read, 1702. Folio, sewed, £5 5s.

- 15 **CALDECOTT (Randolph)**, Some of Æsop's Fables with Modern Instances shewn in Designs by Randolph Caldecott from new Translations by Alfred Caldecott. London, 1887. 4to, with COLOURED illustrations, fine copy, green morocco extra, top edges gilt, by Riviere, the original wrappers bound in at end, £3 15s.

- 16 **CALDECOTT**.—More "Graphic" Pictures. Last "Graphic" Pictures. Gleanings from the "Graphic." Routledge, 1887–9. 3 vols. oblong folio, FIRST EDITIONS, with portrait and numerous COLOURED illustrations by R. Caldecott, pictorial boards, £2 2s.

- 17 **CASA (Giovanni della)**, Prose et Rime, riveduta, e corretta per l'Abbate Annibale Antonini. In Parigi, Appresso Christoforo Davitte. 1727. 12mo, contemporary red morocco gilt, gilt edges, £2 2s.



- 18 BOOKE (A) of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull vnto vs. *At London, Printed by Richard Yardley, and Peter Short, for the assignes of Richard Day. 1590. Sm. 4to, BLACK LETTER, portrait of Queen Elizabeth on back of title-page, woodcut borders to every page, contemporary calf gilt, the sides with large centre and corner-pieces of arabesque ornament in blind on a gold ground, powdered with gilt stars, gilt back, repaired, gilt gauffered edges, £32.*

The woodcut borders to the Dance of Death are very remarkable as original designs by an English artist of the sixteenth century, and very valuable as containing the contemporary costume of the various conditions and ranks in England in the reigns of Queen Elizabeth and James I. The persons figured in these designs include "The king, the duke, the marquis, the baron, the viscount, the archbishop, the bishop, the doctor, the preacher, the lord, the knight, the esquire, the gentleman, the judge, the justice, the sergeant-at-law, the attorney, the mayor, the sheriffe, the bailiffe, the constable, the physician, the astronomer, the herald, the sergeant-at-arms, the trumpeter, the pursuivant, the drummer, the fifer, the captain, the soldier, the merchant, the citizen, the printers (two cuts), the artificer, the husbandman, etc."; then follow the female costumes suitable to the wives of the same characters. There is no other English book of the period which affords such a variety of costume.

Bound in the same volume is a beautifully printed edition of "The Whole booke of Psalmes collected into English meetre by T. Sternhold, W. Whittingham, J. Hopkins, and others. *London, Printed by John Windet, 1602,*" wanting the last leaf, and two leaves (Ff2 and 3) defective.

- 19 [CAYLUS (Count de)], *Oriental Tales*, collected from an Arabian Manuscript, in the Library of the King of France. *London, 1745. 2 vols. 12mo, with 8 plates, old calf, 16s.*



- 20 CERTAINE PRAYERS collected out of a forme of godly Meditations, set forth by His Maiesties Authoritie: and most necessary to be used at this time in the present Visitation of Gods heavy hand for our manifold sinnes. Together with the order of a Fast to be kept euey Wednesday during the said Visitation. *Imprinted at London by Robert Barker, 1603. Sm. 4to, woodcut of James I's arms at back of title, sewed, £3 3s.*  
S.T.C. 16532.
- 21 CHARLES I.—Eikon Basilike. 1649. 8vo, *folding emblematic plate by Marshall, with the Explanation beneath (mounted), cut of royal arms on the first leaf, old black morocco, James Bindley's copy, with his bookplate, (Almack No. 43), £3 15s.*
- 22 CHARLES I.—Stipendariæ Lacrymæ, or, A Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince, Charles I., murdered at Westminster, by his own (Regicide) Subjects, on Jan. 30, 1648. [In Verse.] *Hague, Printed for Samuel Browne, 1654. Sm. 4to, sewed, £1 10s.*
- 23 CHARON. A Set of 5 Mezzotint Plates. La Leçon d'Escrime, La Leçon d'Equitation, La Leçon d'Exercice, Les Français en Garnison, Le Départ de la Garnison. By Charon after Charles Aubry, [n.d., about 1820]. Each  $11\frac{3}{4} \times 15\frac{1}{4}$  in. Oblong folio, *blue leather gilt, £3 15s.*
- 24 CLARKE (Edward Daniel), Travels in various countries of Europe, Asia and Africa. London, 1810—1823. 6 vols.—Life and Remains of the Rev. E. D. Clarke, by Wm. Otter. 1824. 1 vol. Together 7 vols. 4to, *with numerous plates and maps, fine set, russia gilt, £3 3s.*  
Volumes 2, 3, 4, contain the Author's travels in Egypt and the Holy Land.
- 25 [COLLINS (Dr. Samuel)], Relation curieuse de l'estat present de la Russie. Traduite d'un auteur anglois qui a esté neuf ans à la Cour du Grand Czar. Avec l'Histoire des Revolutions arrivées sous l'Usurpation de Boris, et l'Imposture de Demetrius derniers Empereurs de Moscovie. A Paris, chez Louis Billaine, 1679. 12mo, *with woodcuts, fine copy in the original vellum, £4 15s.*
- 26 CONGREVE ([William]), A Pindarique Ode, Humbly Offer'd to the King on his taking Namure. London, Printed for Jacob Tonson, 1695. Folio, FIRST EDITION, FIRST ISSUE, *with the last page blank, boards, £3 15s.*

- 27 COUSIN (Jean), *La Vraye Science de la Pourtraicture Descrite et Demontrée. Fort vtile et necessaire aux Peintres, Statuaires, Architects, Orfèvres, Brodeurs, Menuisiers, et generalement à tous ceux qui aiment l'Art de Peinture, et de Sculpture. A Paris, chez Guillaume le Bé, 1676. Oblong 4to, title within woodcut border and woodcuts, a few wormholes at end, half morocco, scarce, £5 5s.*

An interesting edition of this famous work on artistic anatomy.

- 28 COWPER (W.), *Poems. London, 1820. 2 vols. 8vo, with engraved frontispieces, 12 engraved views and numerous woodcut vignettes in the text, contemporary morocco gilt, gilt edges, £2 2s.*
- 29 [DEFOE (Daniel)], *A True Collection of the Writings of the Author of the True Born English-man. The Second Edition corrected and enlarged by himself. London, 1705. 8vo, calf gilt, in eighteenth-century style, £2 10s.*
- 30 DEMETRIUS. *Tragoedia Moscovitica: siue de vita et Morte Demetrii, qui nuper apud Ruthenos Imperium tenuit, Narratio, ex fide dignis scriptis et litteris excerpta. Coloniae, apud Gerardum Greuenbruc, 1608. Sm. 8vo, in contemporary calf binding, with the arms of DE THOU and his second wife on the sides, and monograms on the back in gold, £16 16s.*

Bound up in the volume is a copy of J. Dickenson's *Speculum Tragicum, 1601*, and also *Dissertatio Politica De Jure Monarchiæ liberæ, 1615*.

- 31 [DIGBY (Kenelm Henry)], *The Broad Stone of Honour: or, Rules for the Gentlemen of England. London, 1823. 12mo, fine copy, blue morocco gilt, with the arms of George Charles, 4th Baron Vernon in gilt on sides, gilt edges, £2 2s.*
- Published anonymously, before Digby joined the Church of Rome.

- 32 DILKE (Lady), *French Painters of the XVIIIth Century. London, 1899. Sm. folio, with numerous plates, cloth gilt, top edges gilt, scarce, £4 10s.*
- 33 DOLLFUS (Jean), *Catalogue des Collections de M. Jean Dollfus. Paris, 1912. 7 vols. in 6. 4to, with portrait and numerous plates, fine copy, half calf gilt, top edges gilt, £2 15s.*

Inserted at the end of each of the first five volumes are cuttings from the "Journal des Arts" recording most of the prices realised in the first five sales.



- 34 DOWNAME (George), *Bishop of Derry*. The Christians Sanctuarie : whereinto being retired, he may safely be preserued in the midst of all dangers. Described in two Bookes or Treatises : I. Of the Christian exercise of Fasting. II. Of holy Inuocation on Gods name. *London, Printed by Adam Islip for Thomas Man, dwelling in Pater-noster Row, at the signe of the Talbot*. 1604. Sm. 4to, with folding table, some headlines shaved, sewed, £2 2s.

S.T.C. 7113. Only two copies recorded, those in the British Museum and University Library, Cambridge.

- 35 DU MOULIN (Peter), *The Byckler of the Faith* : or, a Defence of the Confession of Faith of the reformed Churches in France, against the Obiections of M. Arnoux the Iesuite. Wherein all the principall Controuersies betweene the reformed Churches and the Church of Rome are decided. *London, Printed by Richard Field for Nathanael Newbery*, 1623. Sm. 4to, fresh copy, original limp vellum, £2 15s.

- 36 ECCLESIASTICAL GOVERNMENT.—A Briefe and plaine declaration, concerning the desires of all those faithfull Ministers, that haue and do seeke for the Discipline and reformation of the Church of Englande ; which may serue for a iust Apologie, against the false accusations and slaunders of their aduersaries. *At London, Printed by Robert Walde-graue*. 1584. Sm. 8vo, morocco, gilt edges, VERY RARE, £3 15s.

S.T.C. 10395. The running title reads "A learned Discourse of Ecclesiasticall Gouernment."

- 37 ENGLISH VERSE.—A Dialogue between the Cities of London and Paris, in relation to the present Posture of Affairs, rendered into Verse, and made applicable to the Disturbances which now seem to threaten the Peace of Europe. Written by a Person who has no Mony to pay Taxes in case of a War. *London, 1701. Folio, boards*, £4 15s.

Narcissus Luttrell's copy, who has written on the title-page the date of purchase, the price he paid for it, and other MS. notes.

- 38 ENGLISH VERSE.—The Middlesex Patriots, a Poem on the Election at Brentford. *London, Printed for T. Payne*, 1722. Folio, sewed, £2 15s.

The Hon. James Bertie and Sir John Austin, Bart., were elected Members of Parliament at this election.

- 39 ENGLISH VERSE.—The Scaffold lately Erected in Westminster-Hall. A Poem. *London, 1701. Folio, large and fresh copy, sewed, £3 3s.*

This copy belonged to Narcissus Luttrell, who has written on the title-page the date of purchase, the price he paid for it, and other MS notes.

- 40 ENGLISH VERSE.—The Triumphs of the Great L[or]d S[omers]. *London, 1701. Folio, fresh copy, boards, £3 5s.*

This copy belonged to Narcissus Luttrell, who has written on the title-page the date of purchase, the price he paid for it, and other MS. notes.

- 41 EPISTLE (An) from the Elector of Bavaria to the French King: after the Battel of Ramillies. *London, Printed for Jacob Tonson, 1706. Folio, boards, leather back, £4 4s.*

At the end on pp. 17–20 are verses to the Duke of Marlborough.

- 42 ESPRIT (Monsieur, *Gentilhomme Provençal*), Histoire du Prince Apprius, extraite des Fastes du Monde, depuis sa Creation. Manuscrit Persan trouvé dans la Bibliotheque de Schah-Hussain, Roi de Perse, déthroné par Mamouth en 1722. *A la Haye, chez Jaques van den Kieboom, 1729. Sm. 8vo, half bound, uncut, £1 4s.*

- 43 EUPHORMIONIS LUSININI. Satyricon. *Prostat apud Johannem Schmidlinum Bibliopolam Francofurtensem, 1623. 3 parts in 1 vol. 12mo, with engraved title, original calf, with the ARMS of SIR ROBERT KEMP of Gissing (gent. of the Privy Council to Charles I, d. 1647), in gilt on the upper cover, and motto "Por meioria mi casa dexaria Robt. Kemp" on the fly-leaf, £7 10s.*

- 44 EVELYN (John), *Silva: or, a Discourse on Forest-Trees. With Notes by A. Hunter. To which is added Terra: a Philosophical Discourse of Earth. York, 1786. 2 vols. 4to, BEST EDITION, engraved portrait by Bartolozzi and numerous plates, fine tall copy, contemporary tree calf gilt, £2 15s.*

- 45 FIELDING (Henry), *The History of the Adventures of Joseph Andrews, and his Friend, Mr. Abraham Adams.. Written in Imitation of the Manner of Cervantes. London, 1769. 2 vols. 12mo, with 12 plates by T. Hulett, contemporary calf gilt, 10s.*

The preface has been omitted from this copy.



- 46 FLETCHER (Giles). The History of Russia, or the Government of the Emperour of Muscovia, with the manners and fashions of the people of that Countrey. *London, Printed by Roger Daniel for William Hope and Edward Farnham near the Exchange. 1657. 12mo, with engraved portrait by Marshall dated 1643, fine copy in the original sheep, £12.*

This is the 1643 edition reissued in 1657 with a printed title added.

- 47 [FORDE (Sir Edward, of Harting in Sussex)], A Design for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Giles's in the Fields; the Benefits of it Declared, and the Objections Answered. *London, Printed for John Clarke, 1641. With an Answer to the Whole, Printed in the same Year, and both Reprinted, 1720. Sm. 4to, sewed, £2 15s.*

- 48 FORME OF PRAYER (A) necessary to bee used in these dangerous times, of Warre and Pestilence, for the safety and preseruacion of his Maiesty and his Realmes. Set forth by Authoritie. *London, Printed by Bonham Norton, and John Bill, 1626. Sm. 4to, chiefly BLACK LETTER, sewed, £2 2s.*

S.T.C. 16543.

- 49 FORME OF PRAYER (A) necessary to bee used in these dangerous times of Warre: wherein we are appointed to Fast, according to His Maiesties Proclamation; for the preseruacion of His Maiestie and His Realmes, and all reformed Churches. *London, Printed by Bonham Norton and John Bill, 1628. Sm. 4to, chiefly BLACK LETTER, half morocco, £3 3s.*

S.T.C. 16547.

- 50 FORME OF PRAYER (A) with thankesgiuing to bee used of all the Kings Maiesties louing Subjects every yeere the 27 of March. Being the day of His Highnesse entry to this Kingdome. Set foorth by authoritie. *Imprinted at London by Bonham Norton and John Bill, 1629. Sm. 4to, chiefly BLACK LETTER, small woodcut of Charles I's arms and initials on the title, half morocco, £2 10s.*

Not in S.T.C.

- 51 **FORME OF COMMON PRAYER (A)** to be used upon the eighth of July : on which day a Fast is appointed by His Majesties Proclamation, for the averting of the Plague, and other Judgements of God from this Kingdom. *London, Printed by Robert Barker, and by the Assignes of John Bill, 1640. Sm. 4to, chiefly BLACK LETTER, sewed, £1 10s. S.T.C. 16557.*
- 52 **FORME OF COMMON PRAYER (A)**, to be used upon the Solemne Fast appointed by His Majesties Proclamation upon the second Friday in every Moneth. Beginning on the tenth day of November next, being Friday. For the Averting of Gods Judgements now upon us ; For the ceasing of this present Rebellion, and restoring a happy Peace in this Kingdome. Set forth by His Majesties Authority and Commanded to be duly read in all Churches and Chappels within this Kingdome, and the Dominion of Wales. *Printed at Oxford by Leonard Lichfield, Printer to the University, 1643. Sm. 4to, half morocco, £2 2s.*
- 53 **FULL (A) and True Account of a Speech made in Parliament :** and how Dunkirk was sold for French Gold, and how a certain Person built a Great House with the said French Gold. To which is added, The Sailors Song : or, Dunkirk Restor'd. *London, Printed by T. Reynolds, 1729. Folio, sewed, £2 15s.*  
The sailor's song is in seven six-line stanzas.
- 54 **GIRARD (P. J. F.),** *Traité des Armes. Enseignant la maniere de combattre de l'épée de pointe seule, toutes les Gardes étrangères, l'Espadon, les Piques, Hallebardes, Bayonnettes au bout du Fusil, etc. A la Haye, 1740. Oblong 4to, with portrait and 116 plates, wanting 4 leaves (sig. O), old half calf, £3 15s.*
- 55 **GOOCH (Thomas),** *The Life and Death of A Race-Horse. Exemplified in his various Stages of Existence, till his Dissolution. With an Essay; tending to excite a Benevolent Conduet towards the Brute Creation, by the late Dr. Hawksworth. To which is now added The Song of the Race Horse, &c. London, Printed for Edward Jeffery, 1792. Folio, with 6 aquatint plates, boards, uncut, £2 15s.*



- 56 GREENHILL (Thomas), *The Art of Embalming ; wherein is shewn the Right of Burial, the Funeral Ceremonies and the several Ways of preserving Dead Bodies in Most Nations of the World. With an Account of the particular Opinions, Experiments and Inventions of modern Physicians, Surgeons, Chymists and Anatomists. London, Printed for the Author, 1705. 4to, FIRST EDITION, with portrait of the author, a map, and fine plates by Nutting, Kip, Van der Gucht and others, THE DEDICATION COPY to THOMAS EARL OF PEMBROKE, in a beautiful contemporary binding of red morocco, the sides gold-tooled to a most charmingly conceived design of whorls, floral sprays and other ornaments, gilt edges, £32.*

A superb example of English Eighteenth Century binding at its best.

- 57 HAMILTON (Anthony), *Memoirs of Count Grammont. A New Edition. To which are prefixed, a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. London, 1811. 2 vols. in 1, 4to, LARGE PAPER, with 64 engraved portraits by E. Scriven, etc., contemporary green morocco gilt, gilt edges, £3 10s.*

- 58 HARTLIB (Samuel), *His Legacie : or, an Enlargement of the Discourse of Husbandry used in Brabant and Flaunders ; wherein are bequeathed to the Commonwealth of England more Outlandish and Domestick Experiments and Secrets in reference to Universall Husbandry. London, Printed by H. Hills, 1651. Sm. 4to, FIRST EDITION, title and next leaf defective at top, sewed, £3 5s.*

Hartlib, who was Milton's friend, received a grant of £100 from the Parliament in recognition of his works on husbandry and agriculture.

- 59 [HEBRARD (Pierre)], *Caminologie, ou Traité des Cheminées. Contenant des observations sur les différentes causes qui font fumer les Cheminées, avec des moyens pour corriger ce défaut. Ouvrage intéressant et utile, tant pour les Particuliers, que pour les Artistes. A Dijon, chez F. Desventes, 1756. Sm. 8vo, with frontispiece and 20 plates of chimneys, fresh copy, original French mottled calf, £3 3s.*

60 HODSHON (Read), *The Honest Man's Companion : or, the Family's Safeguard. As also upon Roman-Catholick Lawyers practising a Chamber-Counsel and Conveyancers, and the Danger and Consequences attending it ; with the Author's own Case. Likewise some Hints relating to the Clergy, Pleading Lawyers, Work-Houses, our Plantations, Prisons, Prisoners, Pawnbrokers, Bailiffs, and Felons ; together with the Dying Speech of Wreathocke the Attorney. Newcastle-upon-Tyne ; printed for the Author, and sold by Martin Bryson, 1736. 8vo, with curious engraved frontispiece and plate, half calf, 18s.*

61 HOOKER (Richard), *Of the Lawes of Ecclesiastical Politie. Eight Bookes. Imprinted at Lond[on] by Will : Stansby, [n.d.]. Folio, with brilliant impression of the engraved title by W. Hole, and title to the fifth book dated 1611 within pretty woodcut border, ruled throughout in red, a fresh copy, IN A CONTEMPORARY BINDING OF RED VELVET, with the initials, R. E. D. (RICHARD SACKVILLE, THIRD EARL OF DORSET) in gold on sides, gilt edges, (back worn), £14.*

This volume belonged to LADY CATHARINE CAVENDISH, who has written on the fly-leaf : " R.E.D. Stands for Richard Earle of Dorset whose book this formerly was & by his daughter Margaret Countess Dowager of Thanet was (together with seven other books of the same sort of binding) since left as part of her Legacy to me. 1676."

62 HOUSER (Henry), *Minister in St. Katharines Parish. An Exact Model or Platform of Good Magistracy : or a Sermon Preached before the Governour, Council, and Assembly, at their first Meeting at Saint Jago de la Vega, in JAMAICA, Feb. 1. 1671. London, Printed for Francis Tyton, at the Sign of the Three Daggers in Fleet-Street. 1673. Sm. 4to, sewed, £2 2s.*

Dedicated " To the Right Honourable Sir Thomas Lynch, Governour and Commander in Chief of his Majesties Island of Jamaica, &c."

63 HUGO (Victor), *The Last Days of a Condemned. From the French. With Observations on Capital Punishment, by Sir P. Hesketh Fleetwood. London, 1840. 12mo, original cloth, 6s.*



- 64 HULOET (Richard), *Abcedarium Anglico Latinum, pro Tyrunculis Richardo Hulæto Exscriptore. Londini, Ex officina Gulielmi Riddel. 1552. Folio, FIRST EDITION, BLACK LETTER, title within woodcut border, in the original binding of wooden boards, covered with calf, stamped panelled sides, back defective, £15 15s.*
- 65 INDAGINE (J.), *Introductiones apotelesmaticæ elegantes, in Chyromantiam, Physionomiam, Astrologiam naturalem, Complexiones hominum, Naturas planetarum. Lugduni, 1556. Portrait on title and numerous woodcuts.—Hagecius (T.), Aphorismorum Metoposcopicorum libellus. Francofurti, 1584. Numerous woodcuts of heads. In 1 vol. sm. 8vo, contemporary calf, with the autograph of J. A. DE THOU on both title-pages, and his ARMS in gilt on sides, £7 10s.*
- 66 JAMES I.—Workes. *London, Printed by Robert Barker and Iohn Bill, 1616. Folio, FIRST COLLECTED EDITION, with beautiful engraved title by R. Elstracke, shaved at top, portrait of the King by Simon Passe (remargined), full-page woodcut of the Royal Arms, and vignette portrait of Prince Charles, original calf gilt, £4 10s.*  
This volume includes the *Basilicon Doron, Dæmonologie, Counterblast to Tobacco, etc., etc.*
- 67 KAHN (A. F.), *Anfangsgründe der Fechtkunst nebst einer Vorrede von dem Nutzen der Fechtkunst und den Vorzügen dieser Anweisung. Goettingen, 1739. Sm. 4to, FIRST EDITION, with portrait and 25 plates by F. Fritsch, half morocco, £4 15s.*
- 68 LE BLOND. *Plusieurs cheminées qui sont a present en usage, avec leur Profils fidellement mesurer et chiffrez. A Paris, chez le Blond rue St. Jacque a la Cloche d'Argent, [s. d. vers 1685.] Folio, consisting of 6 plates, boards, £2 10s.*
- 69 LE PAUTRE. *Nouveaux Desseins de Cheminees. Se Vendent a Paris, chez N. Langlois, [s. d. vers 1685.] 2 parts in 1 vol. folio, each part consisting of 6 plates of ornamental chimneys, half red morocco, £5 5s.*
- 70 LIANCOURT (A. Warnesson, *Sieur de*). *Le Maistre d'Armes ou l'Exercice de l'Epee seule, dans sa perfection. A Paris, chez l'Auteur, 1686. Oblong 4to, portrait by T. Langlois, after Monet, engraved title-page, and 14 plates of positions in Fencing, engraved by Perrelle, old calf, VERY RARE, £7 15s.*

- 71 LOMBARDUS (Petrus, *Episc. Parisiensis*), TEXTUS SENTENTIARUM CUM CONCLUSIONIBUS HEINRICI GORICHEM. necnō scriptis sc̃ti Thome de Aquino ad Hanibaldum episcopum. [Colophon.] *Impensis atqz singulari opera NICOLAI KESLERS ciuis BASILIEEN. ad honorē sancte & indiuidue trinitatis ac fidei catholice augmentū et tuitionem qz diligētissime impressus. Anno incarnationis dñi post miliesimū quaterqz centesimū nonagesimosecundo [1492] Duodecimo vero kaln. Martii. Folio, GOTHIC LETTER, printed in double columns, the large initials painted in red, IN A CONTEMPORARY BINDING of wooden boards covered with stamped calf, the sides with a border of running stags, dogs, etc., enclosing a panel of three vertical bands of interlaced strapwork, the title "Textus sententiarū" lettered at top of front cover, £12 12s.*  
The variant of Hain, \*10197; not in Proctor.
- 72 LONDON.—The Registers of St. Helen's, Bishopsgate, London. Edited by W. Bruce Bannerman. *London, Harleian Society, 1904. 8vo, cloth, £1 1s.*
- 73 LONDON.—The Registers of St. Martin Dulwich, London. Edited by W. Bruce Bannerman, *London, Harleian Society, 1905. 8vo, plates, cloth, 18s.*
- 74 LONDON.—The Registers of Marriages of St. Mary le Bone, Middlesex, 1668–1775, and of Oxford Chapel, Vere Street, St. Mary le Bone 1736–1754. Edited by W. and Capt. R. R. Bruce Bannerman. *London, Harleian Society, 1917–18. 2 vols. 8vo, cloth, £1 10s.*
- 75 LUCIUS (Ludovicus) Historia Jesuitica; de Iesuitarum Ordinis Origine, Nomine, Regulis, Officiis, etc. in Quatuor Libros. *Basileae, Typis Joh. Jacobi Genathi, 1627. Sm. 4to, title within woodcut borders, title page torn, lower corner of dedication defective, contemporary calf, with the ARMS of THOMAS WINDSOR, Sixth Baron (1580–1642), in gilt on sides, £4 15s.*
- 76 [MANLEY (Sir Roger)], The Russian Imposter: or, The History of Muskovie, under the Usurpation of Boris and the Imposture of Demetrius, Late Emperors of Muskovy. *London, Printed by J. C. for Thomas Basset, 1674. An Appendix: being the Amours of Demetrius and Dorenski. Rivals in the Affections of Marina. Relating to the foregoing History of Muskovie. London, printed by J. C. for Thomas Basset, 1677. In 1 vol., Sm. 8vo, woodcut on back of first title, fine copy in the original calf, £21.*



- 77 MIRROR FOR MAGISTRATES.—A Mirour for Magistrates. Being a True Chronicle Historie of the Untimely falles of such unfortunte Princes and men of note, as have happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. [In verse.] *At London, Imprinted by Felix Kyngston, 1610. Sm. 4to, with woodcut initials and ornaments, headline of sig. Aa8 defective, blue morocco extra, gilt edges, £10 10s.*

The best and most complete edition of this popular work. The present copy has the excessively rare dedication of the "Winter Nights Vision" to the Earl of Nottingham, but not that of "Englands Eliza" to Lady Elizabeth Clere, which are generally wanting. It forms a practically complete body of English History in verse from the time of Brute to the Death of Queen Elizabeth, including most of the stirring episodes dramatised by Shakespeare.

- 78 MOTLEY (John Lothrop), *The Rise of the Dutch Republic. A History. London, 1856. 3 vols.*—*History of the United Netherlands. Ibid., 1867. 4 vols., with 4 portraits and folding plate.*—*The Life and Death of John of Barneveld, Advocate of Holland. Ibid., 1874. 2 vols., with portrait and 3 plates.* Together 9 vols. 8vo, half green morocco gilt, top edges gilt, £2 10s.
- 79 NEVILL (Ralph), *British Military Prints. 1909. 4to, numerous illustrations in colour and monotone, half red morocco, top gilt, £1 15s.*
- 80 NORTHALL (John), *Travels Through Italy. Containing new and curious Observations on that Country; particularly the Grand Duchy of Tuscany; The Ecclesiastical State, or the Dominions of the Pope; The Kingdom of Naples; the Republics of Venice and Genoa; and other Italian States. With the most authentic account yet published of capital pieces in Painting, Sculpture, and Architecture, that are to be seen in Italy. London, 1766. 8vo, folding map, and 5 plates, in a handsome contemporary binding of red morocco, gilt scroll borders, and star-shaped and other ornaments, the centre inlaid with blue and brown leather, gilt edges, £8 10s.*

- 81 ORDER (An) for publike Prayers to be used on Wednesdays and Frydayes in euery Parish Church within the Province of Canterburie, conuenient for this present time : Set forth by authoritie. *Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie* [n.d. 1586]. Sm. 4to, chiefly BLACK LETTER, *title within woodcut border, woodcut of Royal arms at back of title-page, woodcut of arms of diocese of Canterbury on verso of A4, half morocco*, £4 10s.

S.T.C. 4587. McKerrow & Ferguson. Title-page borders, no. 165.

- 82 OTTLEY (William Young), An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the invention of Chalcography by Maso Finiguerra to the time of Marc Antonio Raimondi. *London*, 1816. 2 vols. Imperial 4to, LARGE PAPER, *with 2 coloured plates, 26 other plates and numerous illustrations in the text, PROOFS ON INDIA PAPER, ONLY 60 COPIES PRINTED, sumptuously bound in red morocco, gilt panelled sides, full gilt backs, gilt edges*, £6 6s.

- 83 PEMBROKE AND MONTGOMERY (Thomas Herbert, Earl of), Numismata Antiqua. [*Without place*,] 1746. 4 parts in 2 vols., 4to, *with engraved title and upwards of 300 plates of coins, contemporary red morocco, gilt tooled borders on sides, gilt backs*, £4 15s.

This copy contains the scarce index by Joseph Ames.

The fourth part is entitled "Nummi Anglici et Scotici cum aliquot Numismatibus recentioribus."

- 84 PERCHE DU COUDRAY (J. B. de), L'Exercice des Armes ou le maniment du fleuret pour ayder la memoire de ceux qui sont amateurs de cet Art. *Paris, chès la Ve. de F. Chereau* [s.d. vers 1750]. Oblong 4to, *engraved throughout, title, 40 plates with descriptions (wanting the descriptions to plates 14, 15 and 16), half vellum*, £4 10s.

- 85 PETIT MANUEL du Chrétien, contenant les principaux articles de la Foi, Prieres et Actes. *Paris, Le Fuel, de l'imprimerie de Didot l'ainé, vers 1815*. 12mo, *engraved title, and 4 plates, contemporary red morocco, gilt border on sides, gilt back, gilt edges, in leather pull-off case*, £4 4s.

- 86 PETROGRAD.—Souvenirs de Saint-Petersbourg, collection de Lithographies représentant des sujets nationaux,



des equipages de Ville et de Voyages dessinés par divers Artistes. *St. Petersbourg de la lithographie d'Alexandre Pluchart*, 1825. Oblong folio, in the original half binding, £3 5s.

- 87 PINKE (William), of Magdalen Colledge in Oxford. *The Tryall of a Christians syncere loue vnto Christ. At Oxford, Printed by Iohn Lichfield, Printer to the famous University for Edward Forrest.* 1631. 4 parts in 1 vol. sm. 4to, FIRST EDITION, title within woodcut border, sewed, £1 15s. S.T.C. 19942.

On page 13 of the first part Pinke refers to the "Turkes, Americans and Virginians." Dedicated by the author's friend W. Lyford of "Shirburn" to Lord George Digby.

- 88 POLE (Reginald), *Reformatio Angliæ, ex decretis Reginaldi Poli Cardinalis, sedis Apostolicæ Legati, anno MDLVI. Romæ, 1562 apud Paulum Manutium Aldi F.* Sm. 4to, woodcut device, Aldine anchor on title and last leaf, sewed, £1 10s.

- 89 POLEY (Arthur F. E.), *St. Paul's Cathedral, London, measured, drawn, and described.* 1927. Royal folio, with 32 beautiful plates, comprising elevations and detail of the Cathedral, and 4 illustrations in the text, half morocco, top gilt, £7 7s.

- 90 [POTE (Joseph)], *The History and Antiquities of Windsor Castle, and the Royal College, and Chapel of St. George: with the Institution, Laws and Ceremonies of the Most Noble Order of the Garter: including the several Foundations in the Castle. From their First Establishment to the Present Time. Eton. Printed by Joseph Pote, 1749.* 4to, portrait of the Prince of Wales and 13 plates by Parr, contemporary russiâ, rebaked with morocco, corners repaired, arms of THE ORDER OF THE GARTER in gilt on sides, £3 3s.

An Appendix to the above was published in 1762.

- 91 PRATT (Sir Roger), *The Architecture of Sir Roger Pratt, Charles II's Commissioner for the rebuilding of London after the Great Fire: Now Printed for the First Time, from his Note-Books. Edited by R. T. Gunther. Oxford, Printed for the Author, 1928.* 8vo, with portrait, 12 plates, and illustrations in the text, cloth, £1 11s. 6d.

On 20th. July 1670, Evelyn visited Lord Allington "Who has newly built a house of great cost, I believe little less than £20,000." It was one of the famous houses designed by Sir Roger Pratt, and is described on pp. 117 to 131 of this book,

- 92 PRAYER (A) for the estate of Christes Church to be used on Sundayes. [1580 ?] Sm. 4to, begins on Aiii., sewed, £2 2s.  
S.T.C. 16514. "All known copies want the first two leaves" note in S.T.C.
- 93 PROUT (J. S.), Picturesque Antiquities of Bristol. *Bristol, published by George Davey, n.d. [1835.] Folio, consisting of engraved title and 31 coloured lithographic views by C. Hullmandel after drawings on stone by J. S. Prout, PROOFS ON INDIA PAPER, boards, leather back, £2 10s.*
- 94 [PRYNNE (William)], A Checke to Brittanicus, for his palpable Flattery and Prevarication, in justifying condemned Nat : Fiennes. *London, Printed by John Dawson for George Hutton, 1644. Sm. 4to, sewed, £1 1s.*
- 95 PRYNNE (William), The Doome of Cowardize and Treachery. Or, a Looking-Glasse for Cowardly or Corrupt Governours, and Souldiers, who through Pusillanimity or Bribery, betray their Trusts, to the publick Prejudice. *London, Printed for Michael Spark Senior, 1643. Sm. 4to, sewed, £1 4s.*
- 96 [PRYNNE (William)], A Gagge for Long-Hair'd Rattle-Heads who revile all civill Round-heads. [In verse.] [Without place, printer's name or date, abt. 1646.] Sm. 4to, sewed, £2 2s.
- 97 PRYNNE (William), of *Lincolnes Inne*. A full Reply to certain briefe Observations and Anti-Queries on Master Prynnes twelve Questions about Church-Government : wherein the Frivolousnesse, Falsenesse, and grosse Mistakes of this Anonymous Answerer (ashamed of his Name) and his weak grounds for Independency, and Separation, are modestly discovered, refelled. *London, Printed by F. L. for Michael Sparke Senior, 1644. Sm. 4to, sewed, £1 1s.*
- 98 PRYNNE (William), of *Lincolnes Inne*. Independency Examined, Unmasked, Refuted, by twelve new particular Interrogatories : detecting both the manifold Absurdities, Inconveniencies that must necessarily attend it, to the great disturbance of Church, State, the diminution, subversion of the lawfull undoubted power of all Christian Magistrates, Parliaments, Synods : and shaking the chiefe Pillars, wherewith its Patrons would support it. *London, by F. L. for Michael Sparke Senior, 1644. Sm. 4to, sewed, £1 1s.*



- 99 PRYNNE (William), of *Lincolnes Inne*. A Moderate Apology against a Pretended Calumny. In Answer to some Passages in the Preheminence of Parlement. Newly published by James Howell. *Printed at London for Michael Sparke, Senior*. 1644. Sm. 4to, sewed, £1 5s.
- 100 PRYNNE (William), *Romes Master-peece*. Or, the Grand Conspiracy of the Pope and his Iesuited Instruments, to extirpate the Protestant Religion, re-establish Popery, subvert Lawes, Liberties, Peace, Parliaments, by kindling a Civill War in Scotland, and all his Majesties Realmes, and to poyson the King himselfe in case he comply not with them in these their execrable designs. *Printed at London for Michael Sparke, Senior*. 1643. Sm. 4to, FIRST EDITION, sewed, £1 10s.

“This was compos’d by Prynne from certain letters and papers, which he took from Archbishop Laud in the Tower, when he was authoriz’d to search and take away the said Archbishop’s papers. Into which Prynne hath juggled of his own pate, several slanders against the said Archbp.”—*Anthony a Wood. Athenæ Oxonienses*.
- 101 PRYNNE (William), A Vindication of Psalme 105. 15. (Touch not mine Anoynted, and doe my Prophets no harme) from some false Glosses lately obtruded on it by Royalists. *Printed at London, for Michael Sparkes, Senior*, 1644. Sm. 4to, sewed, 15s.
- 102 PSALMS.—The Whole Book of Psalms, as they are now sung in the Churches: with the Singing Notes of Time and Tune set to every Syllable. Never before done in England. *London, Printed by R. Everingham for the Company of Stationers*, 1688. 12mo, ruled in red throughout, with frontispiece and musical notations, old calf, rebacked, £3 3s.
- 103 PUTTANISMO (Il) Romano: o vero Conclave Generale delle Puttane della Corte; per l’elettione del nuovo Pontefice. [S.L.] 1668. 12mo, old red morocco gilt, gilt back, gilt edges, £2 2s.

This satirical writing has been attributed to Gregorio Leti, and was probably printed in Holland. Appended is a comic satire upon the same subject entitled, “Dialogo tra Pasquino, e Marforio sopra lo Stesso Sogetto del Puttanismo.”

- 104 RAGUSE (Aug. Fr. L. Marmont, Duc de), Voyage en Hongrie, en Transylvanie, dans la Russie Méridionale, en Crimée, et sur les bords de la mer d'Azoff, a Constantinople, dans quelques parties de l'Asie-Mineure, en Syrie, en Palestine, et en Egypte. *A Paris, chez Ladvocat, Libraire*, 1837. Vols. 1-4, 8vo, calf gilt, with the crest of Hudson Gurney in gilt on sides and backs, £1 10s.

The author went on travelling and subsequently in 1838 a volume relating to Sicily was published.

- 105 RIDERS British Merlin : adorn'd with many Delightful Varieties, and Useful Verities, fitted to the Longitude and Latitude of all Capacities within the Islands of Great Britain and Ireland. With Notes of Husbandry and Physick, Fairs and Marts. *London*, 1716. 12mo, printed in red and black, interleaved, with MS. notes of a former owner, in a charming contemporary binding of red morocco, the sides with pretty gilt tooled corner pieces, on the upper cover a large centre ornament, on the lower side the ARMS of GEORGE I in gold in the centre, gilt edges, the Royal Crown five times repeated in the back panels, with flap and silver lock, £10 10s.

- 106 RUSKIN (John), Modern Painters. 1897. 6 vols. 8vo, WITH AN ORIGINAL AUTOGRAPH LETTER OF RUSKIN, INLAID AND BOUND IN THE FIRST VOLUME, half green morocco, tops gilt, £5 5s.

- 107 RUSSIA.—Rerum Moscoviticarum auctores varii : unum in corpus nunc primum congesti. Quibus et Gentis Historia, continetur : et regionum accurata descriptio. *Francofurti, apud hæredes Andreæ Wecheli, Claud. Mar-nium et Ioan. Aubrium*, 1600. Folio, with woodcut portrait of the Grand Duke of Muscovy, woodcuts of Russian costume, &c., a plan of Moscow, and two maps, boards, £12 12s.

A most valuable collection of the early authorities on Russia. In addition to the accounts of Herberstein and Paulus Jovius, it contains that of Guagninus and Michovia, the *Historia belli Livonici* of Breidenbach, *De Bello Moscovitico* by Heidensten, and Oderborn's Life of Ivan the Terrible.

- 108 SCOTT ([Sir] Walter), The Lord of the Isles, a Poem. *Edinburgh*, 1815. 4to, FIRST EDITION, no half title, original boards, uncut, 18s.



- 109 **SAINTE MARTHE** (Scévole), *Poemata et Elogia collecta nunc in unum corpus, et ab auctore partim aucta, partim recognita. Lucubrationum pars altera qua continentur Gallorum doctrina illustrium, qui nostra patrumque memoria floruerunt, Elogia. Augustoriti Pictonum, apud VIDUAM JOANNIS BLANCETI, 1606. 2 vols. sm. 8vo, with portrait by Gaucher inserted, XVIIIth Century red morocco gilt, gilt edges, £3 15s.*

In the second volume, on pp. 25–6, there is an account of Francis Rabelais, on page 27 of Clement Marot, on pages 29–31 of Margaret, Queen of Navarre, and on pages 144–7 of Pierre Ronsard.

- 110 **SALT** (Henry), *A Voyage to Abyssinia, and Travels into the Interior of that Country, in the years 1809 and 1810; in which are included, an Account of the Portuguese Settlements on the East Coast of Africa, etc., etc. London, 1814. 4to, 8 maps and charts, 2 engraved vignettes and 27 plates by Heath after drawings by the author, clean copy, russia gilt, £2 15s.*

Salt was sent in 1809 to carry presents to the King of Abyssinia and to report on the state of the country.

- 111 **SCHMIDT** (J. A.), *Leib-beschirmende und Feinden Trotz-bietende Fecht-Kunst; oder, leicht und getreue Anweisung auf Stoss und Hieb zierlich und sicher zu fechten; Nebst einem curieusen Unterricht vom Voltigiren und Ringen. Nurnberg, 1713. Oblong 8vo, FIRST EDITION, with numerous plates, representing over 120 different positions of fencing, besides upwards of 40 more of vaulting, wrestling, etc., a few wormholes, otherwise a clean copy, half bound, VERY RARE, £7 10s.*

- 112 **SHARPE** (T.), *A True Copy of the Papers which were Deliver'd at Tyburn, Monday May the 21st, 1722, by John Hawkins, and George Simpson, who were Condemn'd for Robbing the Bristol Mail. London, printed for T. Payne, 1722. Folio, sewed, £3 3s.*

Sharpe, who was the printer of the *Freeholder*, tells us he was committed to Newgate for the opinions expressed in one of the numbers. In Newgate he met John Hawkins and George Simpson; curiosity made him enter into conversation with them, and finding them to be well-bred sensible men, he decided to publish their statements.

- 113 SHAW (Henry), *Dresses and Decorations of the Middle Ages*. London, William Pickering, 1843. 2 vols. 4to, with engraved titles, 131 coloured plates and numerous coloured illustrations in the text, fine copy, red morocco, broad gilt borders on sides, full gilt backs, joints, gilt edges, £6 6s.
- 114 SHORT FORME (A) of Thanksgiving to God for staying the contagious sicknesse of the Plague: to be used in Common Prayer, on Sundayes, Wednesdayes, and Frydayes. *Imprinted at London by Bonham Norton and John Bill*. 1625. Sm. 4to, chiefly BLACK LETTER, title within woodcut border, with woodcut of Royal arms on the verso, half morocco, £3 3s.  
S.T.C. 16542. McKerrow & Ferguson. Title-page borders, no. 165.
- 115 SMITH (J.), *A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters; in which is included a short Biographical Notice of the Artists, with a copious description of their principal Pictures. [with supplement]*. London, 1828-42, Reprinted for Sands & Co., 1908. 9 vols. 8vo, numerous illustrations, cloth, £3 3s.
- 116 SPARKE (Thomas), *A short Treatise, very comfortable for all those Christians that be troubled and disquieted in theyr consciences with the sight of their owne infirmities: Wherein is shewed how such may in their owne selues finde whereby to assure them of their free election, effectuall vocation, and iustification. [A brief and short Catechisme necessarie for all them that would be Christians in deede, to be able to vnderstand & to answer vnto.] Printed at London by Ralph Newbery*. 1580. 2 parts in 1 vol. sm. 8vo, BLACK LETTER, titles within woodcut borders, printer's woodcut device on last leaf, contemporary limp vellum, preserved in a morocco case, £3 3s.  
S.T.C. 23025. No copy in America. The British Museum has only the second part. The first part of this copy wants one leaf (B1), the top corner of the woodcut border is defective, the dedication and two other leaves (C2 and 3) are slightly defective, affecting a few words.  
Bound up at the end is "A godlye sermon preached before the Queens most excellent Maiestie. *Imprinted at London by John Windet for John Perin*, 1585." (S.T.C. 22237.) Wanting all after p. 92 (sig. F7).



- 117 STEWART (Basil), *Japanese Colour-Prints and the Subjects they Illustrate. A Guide for the Collector & Student with Description of the Subjects illustrated in Landscape, Drama, Story, and Portraiture. London, 1920. Sq. 8vo, with numerous plates (6 in colours) of prints in the author's collection, cloth, £2 2s.*
- 118 SWINBURNE (Algernon Charles), *A Song of Italy. London, John Camden Hotten, 1867. Sm. 8vo, FIRST EDITION, in an Italian binding of polished blue calf, blind tooled sides, the upper cover a border with inlays in red, enclosing a panel with large gilt centre and corner ornaments, inside borders, joints, watered silk ends and fly-leaves, gilt edges, 10s. 6d.*
- 119 TUER (Andrew W.), *Bartolozzi and his Works. A Biographical and Descriptive Account of The Life and career of Francesco Bartolozzi, R.A. With some observations on the present demand for and value of his Prints; the way to detect Modern Impressions from Worn-out Plates and to recognise Falsely-tinted Impressions; Deceptions attempted with Prints; Print Collecting, Judging, Handling, &c.; together with a List of upwards of 2,000—the most extensive record yet compiled—of the Great Engraver's Works. London, [1881]. 2 vols. 4to, with 13 plates, parchment, top edges gilt, £2 15s.*
- 120 TURNER AND GIRTIN. *River Scenery [of England], from Drawings by J. M. W. Turner, R.A., and Thomas Girtin. London, [1830]. Folio, engraved title, and 20 mezzotinto plates engraved by eminent artists, half russia gilt, gilt edges, £2 2s.*
- 121 VIAGGI di Moscovia de gli anni 1633, 1634, 1635, e 1636. *Libri tre cavati dal tedesco. In Viterbo, 1658. Sm. folio, with a map of the Baltic Sea, a plan of Moscow, views of Novgorod, the Kremlin, a Moscovite procession and the Czar and Boyars in council, contemporary sheep, £4 15s.*  
Pp. 190–222 contain “*Relatione di Moscovia, scritta du Raffaello Barberino.*”
- 122 WALTON (I.) and C. Cotton. *The Complete Angler. To which are added an Introductory Essay and Illustrative notes. Major, 1824. 8vo, LARGE PAPER. plates and portraits printed on india paper (slightly spotted), half morocco, £3 3s.*

- 123 VIMIOSO (Conde de), Elogios das Rainhas Mulheres dos cinco Reys de Portugal do nome de Joaõ. *Lisboa, Na Of. de Manoel Coelho Amado 1747.* 12mo, contemporary red morocco, the sides with pretty gilt tooled borders, and the ROYAL ARMS OF PORTUGAL within an ornament in the centres, gilt back, gilt edges, A CHARMING LITTLE VOLUME, £6 15s.

On the back of the title-page is written "Ex libris Bern<sup>di</sup> Delaunay Ducatio. Dono dedit Princeps Emmanuel 1747."

- 124 VREDIUS (Olivarius), Sigilla Comitum Flandriæ et Inscriptiones Diplomatum ab iis editorum cum expositione Historica. *Brugis Flandrorum, apud Ioannem Baptistam Kerchovium.* 1639. Folio, with map and numerous beautiful engravings in the text, contemporary English calf gilt, £3 15s.

This copy belonged to Sir Edward Bysshe, Garter King of Arms 1615?–1679, and has his arms (chevron between three Tudor roses) in gilt on the covers. On the fly-leaf is a contemporary drawing of his arms of six quarterings.

- 125 WARNER (Sir G. F.) and J. P. Gilson. Catalogue of Western Manuscripts in the Old Royal and King's Collections, British Museum. *London, 1921.* 4 vols. folio, with 125 plates of reproductions from English, French, Flemish and Italian illuminated manuscripts, cloth, £11 11s.

- 126 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick. Saturday, April 16, Saturday, April 23, 1715. *London, Printed and Sold by J. Read.* Folio, 2 numbers, each 6 pp., top corners slightly defective, 10s.

Contains News from Sweden, Switzerland, Spain, Turkey, Denmark, Poland, Portugal, etc.

- 127 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick. Saturday, August 27. 1715. *London, Printed and Sold by J. Read.* Folio, 6 pp., 10s.

Contains an "Extract of a Letter from Boston in New England, dated the 6th of July, 1715" and "Copy of a Postscript of a Letter from Boston, July the 2d. 1715", both relating to the Indians of Cape Sable.



128 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick. Saturday, July 28. Saturday Aug. 4. 1716. *London, Printed and Sold by James Read.* Folio, 2 numbers, each 6 pp., 12s. 6d.

129 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick, from Saturday, Aug. 18 to Saturday, Dec. 22. 1716. *London, Printed and Sold by J. Read.* Folio, 19 numbers, each 6 pp., £2 12s.

The No. for Nov. 3 contains "Letters from the Foreign Plantations in America." The No. for Dec. 1. News from Boston, New-England. There are also News from Denmark, Hungary, Italy, Poland, Spain, Sweden, etc.

130 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick, from Saturday, March 9. to June 22. 1717. *London, Printed and Sold by J. Read.* Folio, 16 numbers, each 6 pp., £2 2s.

The No. for March 30th reports "that on the Coast of Ragusa, the Fishers caught a Monster, the Body of which resembled a Fish; but a human Neck and Shoulders, and a Head like that of a Turk with a Turban". April 13. "A Bill is preparing to prevent the Mischiefs which frequently happen by throwing at Cocks and kicking Foot-Balls, within the Cities of London and Westminster." April 20. "They write from New England, that great Snows had fallen . . . in the Streets of Boston."

131 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick, from Saturday July 6. to August 17. 1717. *London, Printed and Sold by J. Read.* Folio, 7 numbers, each 6 pp., £1 8s.

Contains News from Hungary, Italy, Norway, etc. The No. for August 17 contains a map of the "Seat of the War in Hungary." The No. for July 20 contains News from Boston in New-England, June 3. New-York, May 13, Philadelphia, May 16, and the terms "For the Encouragement of Men, Women, and Children, to transport themselves to, and settle in the Island of Jamaica."

- 132 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest [A]dvices Foreign and Domestick, Saturday, Sept. 7. Saturday Sept. 14. 1717. *London, Printed and Sold by J. Read.* Folio, 2 numbers, each 6 pp., 10s.

Contains "The Relation of the late signal Victory over the Turks, which an Express brought from Vienna to Baron Heems; together with the Capitulation of Belgrade." "A Description of Sardinia," and also News from France, Italy, Spain, etc.

- 133 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick, from Saturday August 23 to Sept. 27. 1718. *London, Printed and Sold by J. Read.* Folio, 6 numbers, each 6 pp., £1 5s.

In the number for Sept. 6th under America there are reports from Philadelphia, July 3. New-York, July 7. Bridgewater, July 9. Rhode-Island, July 11. Piscataqua, July 11. Boston, July, 7, 14. Fort-Royal, July 13. The No. for September 20, "Letters say from Paris, that M. Laws has had an Account from Mississippi, that above 6000 French are now settled in that Country, with 2500 Negroes, and that he has received at the same time a great quantity of Cods wrought by the Silk-Worms there on the Mulberry Trees, the Silk of which is so excellent, that he has order'd Silk Weavers to be sent thither from Provence to Manufacture them. He has also received Samples of very choice Tobacco from thence, of which they are making several Plantations."

- 134 WIERIX (Hieronymus et Johan), *Evangelicæ Historiæ Imagines. Antuerpiæ Anno Dñi, 1593.* Folio, with brilliant impressions of the engraved title and 153 full-page engravings illustrating the life of Jesus Christ by the brothers Wierix, contemporary calf, with the ARMS dated 1603 in silver of RICHARD TOWNELEY of Towneley, co. Lancaster, on sides, £15 15s.

- 135 WILTSHIRE POETS.—[B. (A)], *Historia Theologicus*: or, an Historicall-Political-Theological-Poetical Account of the most Remarkable Passages and Transactions in the Life of the late B——p of S——m found among his L——p's Papers, and inscrib'd to his Old Friend and Admonitor, Mr. L——y. *London, 1715.*—Duck (Stephen, some time a poor Thresher in a Barn in the County of Wilts). Poems on Several Subjects, which were publicly Read by the Right Honourable Thomas Earl of Macclesfield, in the Drawing-Room at Windsor Castle, on Friday the 11th of September,



1730, to Her Majesty. *London*, 1733. *With frontispiece*.—Martin (Rev. Thomas, of *Sarum*), *Imitations and Translations of several Odes of Horace*. *London*, *Printed for the Author*, 1743.—W. (B., *Sarum*), *An Elegy on the Death of Mr. John Allen, who Died May 4, 1781*. *Salisbury*, [n.d.].—Cole (Rev. W.), *To the Feeling Heart. Exalted Affection; or Sophia Pringle. A Poem*. *Salisbury*, 1789.—Virgil. *Georgic the First. Translated into English Verse*. *Salisbury*, 1807.—Rose (William), *An Elegy on the Lamented Death of H.R.H. the Princess Charlotte Augusta, Princess of Wales and of Saxe-Cobourg who died at Claremont, in Child-Bed, on the 6th. of November, 1817*. *Salisbury*, [n.d.]. In 1 vol. 12mo, *half calf gilt*, £3 3s.

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### BOOKS ON POLAND.

- 136 ANTHING (Frederick), *History of the Campaigns of Count Alexander Suworow Rymnikski, Field-Marshal-General in the Service of His Imperial Majesty, the Emperor of all the Russias: with a preliminary sketch of his private life and character*. *London*, 1799. 2 vols, 8vo, *portrait by Minasi, boards, cloth backs*, 15s.
- 137 AUGUSTUS II, ("The Strong"), King of Poland. *Letter in French to Count Reventlau, asking him for his interest with the King of Denmark, La Haye, 16 Decembre 1708, signed in his autograph "AUGUSTE ROY"; together with envelope inscribed in his handwriting "A MONSIEUR MON FRERE LE ROY DE DANNEMARK," with seal bearing the Royal Arms*. £1 5s.
- 138 BEAUJEU (Chevalier de), *Memoires, contenant ses divers voyages, tant en Pologne, en Allemagne qu'en Hongrie, avec des Relations particulières des Affaires de ces Pays-la, depuis l'année MDCLXXIX. A Amsterdam, chez les Héritiers d'Antonie Schelte, 1700*. 12mo, *original calf gilt*, £1 12s.

- 139 BORUWLASKI (Joseph), *Memoirs, containing a Sketch of his Travels, with an Account of his Reception at the different courts of Europe. Written by himself. Durham, 1820. 8vo, with frontispiece, boards uncut, with two admission tickets to a Ball and a reception held on behalf of this celebrated dwarf inserted, £1 10s.*

Boruwlski, a sprig of the Polish nobility, was a dwarf of only 39 inches. After travelling all over Europe and into Asia Minor as a spectacle, he settled at Durham, where he died in 1837.

- 140 BRISE (La) du Nord, *Keepsake Polonais. Paris, à l'agence Polonaise, 1838. 8vo, with engraved title, and 6 steel engravings after Tony Johannot and others, fine copy, calf gilt, with Lord Henry Seymour's crest on the back in gold, £1 5s.*

- 141 BRUTUS (Jo. Michaelis). *Praeceptorum Coniugalium Liber Vnvs. Ad V.C. Franciscum Veselinvm. Cracoviæ Typis Andree Petricouvii. Anno Dni. [1578]. Sm. 8vo, printed in Italics, library stamp on title, old mottled calf gilt, £2 15s.*

- 142 CARRARA (Ubertino), *In Victoriam de Scythis et Cosacis relatam svb avspiciis Ill.mi et Exc.mi Domini D. Ioannis in Zolkwia, et Zloczow Sobieski Supremi Marescalci & Ducis Exercituum Regni Poloniae. Iavoroviensis, Stryensis. Calusiensis, Mevensis, &c. Gubernatoris. Carmen. Romæ, 1668. Sm. 4to, with plate of the arms of John Sobieski, to whom the tract is dedicated, sewed, £1 4s.*

- 143 CATECHESIS ECCLESiarum POLONICARUM, *Unum Deum Patrem, illiusque Filium unigenitum, una cum Spiritu Sancto ex S. Scriptura confitentium: a Johanne Crellio Franco, ac nunc tandem a Jona Schlichtingio a Bucowiec recognita. Irenopoli, 1659. Sm. 8vo, original vellum, £2 5s.*

The revised edition of the famous Racovian Catechism, a Socinian formulary. It is thought that this edition was probably printed in Amsterdam. The work was first published in the Polish language in 1605.



- 144 CELLARIUS (Andreas), Regni Poloniae, magnique ducatus Lituaniae. Omniumque regionum juri Polonico Subjectorum. Novissima descriptio, urbium potissimarum icones elegantissimas & delinitionem hujus Regni Geographicam oculis subjiciens. *Amstelodami apud Ægidium Janssonium Valckenier*, 1659. 12mo, *engraved title, and 21 maps, plans and views of Cracow, Grodno, Premzyl, Smolensk, etc., vellum, rare, £2 2s.*
- 145 CHODZKO (Léonard), Histoire de légions Polonaises en Italie, sous le commandement du Général Dombrowski. *Paris, publié per J. Barbezat*, 1829. 2 vols. 8vo, *portrait of Dombrowski, two engraved leaves of music and words of the Polish National Anthem, and a folding plate, half calf, with the coronet and initials of Lord Henry Seymour in gilt on the back, £1 5s.*
- 146 CIAMPI (Sebastiano), Viaggio in Polonia nella state del 1830. Con la breve descrizione di Varsavia e con altre notizie di lettere arti commercio e particolarita di quel regno con un Appendice de' Medici, Musici, Architetti, Scultori, et Pittori Italiani in Polonia che serve d' aggiunta al libro stampato in Lucca dallo stesso autore su questo proposito. *Firenze*, 1831. 8vo, *original wrappers, £1 1s.*
- 147 CONSTITUTIONAL CHARTER of the Kingdom of Poland, in the year 1815, with some Remarks on the manner in which the Charter, and the Stipulations in the Treaties relating to Poland, have been observed. *London*, 1831. 8vo, *sewed, 6s.*
- 148 COUP-D'ŒIL sur la Révolution de Pologne en 1830 et 1831. *A Avignon*, 1832. 8vo, *sewed, 6s.*
- 149 COXE (William), Travels into Poland, Russia, Sweden, and Denmark. Interspersed with Historical Relations and Political Inquiries. *London*, 1784. 2 vols. 4to, **FIRST EDITION**, *with maps and plans, including St. Petersburg, Stockholm, Copenhagen, etc., fine stipple portraits of Catherine II, Gustavus III, etc., costume plates, etc., old calf gilt, £2 2s.*
- 150 DALERAC (M.), Polish Manuscripts or the Secret History of the reign of John Sobieski, containing a particular Account of the Siege of Vienna. The Whole intermix'd with an Account of the Author's Travels thro' Germany, Poland, Hungary, etc. *London*, 1700.—Bizardiere (M. de la), An Historical Account of the Division in Poland : from the Death of K. John Sobieski. Translated from the French Original. *London*, 1700. In 1 vol. 8vo, *original panelled calf, £3 3s.*

- 151 DAMIANUS (Janus), *Ad Leonem X Pont Max. de expeditione in Turcas Elegia, cum argutissimis doctissimorum virorum epigrammatibus. EPISTOLA PISONIS AD IO. CORITIUM DE CONFLICTU POLONORUM ET LITUANORUM CUM MOSCOUITIS. Henricus Penia ad Reuerend. Card de Saulis de gestis Sophi contra Turcas. EPISTOLA SIGISMUNDI POLONIÆ REGIS AD LEONEM X PONT. MAX. DE VICTORIA CONTRA SCHISMATICOS MOSCOVIOS, apud Aras Alexandri Magni parta. Erasmi Roterodami Epistola ad Leonem X Pont. Max. de laudibus illius, & noua Hieronymianorum operum ædizione. Eiusdem Epistolae, etc. Basiliae, Ioannes Frobenius typis suis excudebat mense Augusto, 1515. Sm. 4to, with Froben's woodcut devices on title and last leaf, old calf, very rare, £12 12s.*
- 152 [DEFOE (Daniel)], *A Short Narrative of the Life and Death of John Rhinholdt Count Patkul, a nobleman of Livonia, who was broke alive upon the wheel in Great Poland, anno 1707. Together with the Manner of his Execution: written by the Lutheran Minister, who assisted him in his last Hours. Faithfully Translated out of a High Dutch Manuscript. By L. M. London: printed by T. Goodwin, 1717. 8vo, FIRST EDITION, unbound, £3 3s.*
- 153 DES FONTAINES (M. L'Abbé), *The History of the Revolutions of Poland, from the Foundation of that Monarchy, to the Death of Augustus II. Translated from the Original French. London, 1736. 8vo, with folding map, original calf, £1 5s.*
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- 157 FLETCHER (James), *The History of Poland, from the earliest period to the present time. With a narrative of recent events, obtained from a Polish patriot nobleman. London, 1831. 8vo, with portraits of Kosciusko, and Prince Czartoryski, cloth, 18s.*
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- 161 GLUCHOWSKI (J. B.), *La Pologne dans ses anciennes limites et l'Empire des Russies en 1836. Paris, 1836. 8vo, with 2 maps, calf gilt, 9s.*
- 162 GORE (Montagu), *A Letter to the Rt. Hon. Visc. Palmerston on the Affairs of Poland. London, 1831. 8vo, sewed, 5s.*
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- 167 IVANICKI (Paulus de Ivanicze), *Eques Polonus. Institutio Politica C. C. Taciti verbus concinnata. Lugduni Batavorum, Apud F. Hegerum, 1641. 12mo, old calf (Willem's, 1617), 15s.*
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- 169 JOHNSTON (Robert), Travels through part of the Russian Empire and the Country of Poland ; along the Southern Shores of the Baltic. *London : Printed for J. J. Stockdale, 1815. 4to, with 20 beautiful coloured plates of Copenhagen, Hamburg, Stralsund, the Monastery of Oliva, Frauensberg, Tilsit, Cronstadt, Casan Church at St. Petersburg, The Hermitage, Igiora, Bronnetzi, The Kremlin, Borodino, Smolensko, Borisoff, etc., 2 woodcuts, and 2 maps, fine copy, half morocco, top edges gilt, uncut, £5 10s.*
- 170 J[ONES] (S[tephen]), The History of Poland, from the Origin as a Nation to the Commencement of the Year 1795. To which is prefixed an accurate account of the Geography and Government of that Country, and the Customs and Manners of its Inhabitants. *London, 1795. 8vo, portrait of General Kosciusko, folding map, old calf gilt, £1 5s.*
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- 175 [LIND (John) ], Letters concerning the Present State of Poland. With an Appendix. Containing the Manifestoes of the Courts of Vienna, Petersburgh, and Berlin. And other Authentic Papers. The Second Edition. *London, Printed for T. Payne, near the Mews Gate, 1773. 8vo, old calf, rebacked, £1 10s.*

- 176 [LINDSEY (Theophilus)], *The Polish Partition*, illustrated ; in seven dramattick Dialogues, or, conversation pieces, between remarkable personages, published from the Mouths and Actions of the Interlocutors. By Gotlieb Pansmouzer the Baron's nephew. *London*, [n.d.] 8vo, *sewed*, 10s.
- 177 LITERARY ASSOCIATION of the Friends of Poland. Regulations, and Polonia [a Periodical] No. 1.—August, 1832. 8vo, *sewed*, 8s.
- 178 MALTE-BRUN (M. C.), *Tableau de la Pologne ancienne et moderne*. *Paris*, 1807. 8vo, *old red leather gilt*, 15s.
- 179 MALTE-BRUN (M. C.), *Tableau de la Pologne ancienne et moderne*. Nouvelle édition entièrement refondue, et augmentée par L. Chodzko. *Paris*, 1830. 2 vols. 8vo, 2 coloured maps, half calf, £1 4s.
- 180 MALTIZ (G. A. Freiherr von), *Polonia : Gedicht*. *Paris, bei Carl Heideloff*, 1831. Sm. 8vo, *sewed*, 7s. 6d.
- 181 MANIFESTO of the Polish Nation to Europe, voted by the Diet of Poland on the 20th of December, 1830, translated from the original Polish, with the names of the Members of both committees appointed by the Diet to draw up, and report on, the national manifesto ; and Address of the Polish Refugees in France to the British House of Commons, dated 29th May, 1832. *London : printed for the Literary Association of the Friends of Poland*, 1832. 8vo, *sewed*, 7s. 6d.
- 182 MEMOIRES sur les dernières Revolutions de la Pologne, ou on justifie le Retour du Roy Auguste, Par un Gentilhomme Polonnois. *A Rotterdam, chez Fritsch & Böhm*, 1710. 8vo, *old calf gilt*, £1 10s.
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- 190 PRADT (M. de), Histoire de l'Ambassade dans le grand Duché de Varsovie en 1812. *Paris*, 1815. 8vo, *half red morocco, gilt back*, 18s.
- 191 PROYART (Abbé), Histoire de Stanislas 1er Roi de Pologne. *A Paris*, 1819. 2 vols. 8vo, *portrait of Stanislas I, calf gilt*, £1 5s.
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